UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS EASTERN DIVISION

MOTOWN RECORD COMPANY, L.P., a California limited partnership; WARNER BROS. RECORDS INC., a Delaware corporation; ELEKTRA ENTERTAINMENT GROUP INC., a Delaware corporation; UMG	5~11100 NG
RECORDINGS, INC., a Delaware corporation; ATLANTIC RECORDING CORPORATION, a Delaware corporation; CAPITOL	2 MC
RECORDS, INC., a Delaware corporation; SONY BMG MUSIC ENTERTAINMENT, a MAC	DISTRATE JUDGE + 11
RECORDS LLC, a Delaware limited liability company; and BMG MUSIC, a New York	RECEIPT # 44549 AMOUNT \$050
general partnership,	summons is sued, 465
Plaintiffs,	LOCAL RULE 4.1 WAIVER FORM
v.	BY DPTY. CLK.
DOES 1 - 6,) DATE TO LARGE
Defendants.)))

COMPLAINT FOR COPYRIGHT INFRINGEMENT

Plaintiffs assert the following claims against Defendants.

JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 et seq.).

- 2. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).
- 3. Venue in this District is proper under 28 U.S.C. § 1391(b) and/or 28 U.S.C. § 1400(a). Although the true identity of each Defendant is unknown to Plaintiffs at this time, on information and belief, each Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because each Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by the Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, each Defendant uses an online service provider found in this District to access the Internet, which facilitated Defendants' infringing activities.

PARTIES

- 4. Plaintiff Motown Record Company, L.P. is a limited partnership duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.
- Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

- 6. Plaintiff Elektra Entertainment Group Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 7. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.
- Plaintiff Atlantic Recording Corporation is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 9. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 10. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general partnership, with its principal place of business in the State of New York.
- 11. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 12. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.

13. The true names and capacities of the Defendants are unknown to Plaintiffs at this time. Each Defendant is known to Plaintiffs only by the Internet Protocol ("IP") address assigned to that Defendant by his or her online service provider on the date and time at which the infringing activity of each Defendant was observed. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of each Defendant's true name.

COUNT I

INFRINGEMENT OF COPYRIGHTS

- 14. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.
- 15. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the "Copyrighted Recordings"). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.
- 16. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.

- 17. Plaintiffs are informed and believe that each Defendant, without the permission or consent of Plaintiffs, has used, and continues to use, an online media distribution system to download, distribute to the public, and/or make available for distribution to others, certain of the Copyrighted Recordings. Exhibit A identifies on a Defendant-by-Defendant basis (one Defendant per page) a list of copyrighted recordings that each Defendant has, without the permission or consent of Plaintiffs, downloaded, distributed to the public, and/or made available for distribution to others. In doing so, each Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution. Each Defendant's actions constitute infringement of Plaintiffs' copyrights and/or exclusive rights under copyright. (In addition to the sound recordings listed for each Defendant on Exhibit A, Plaintiffs are informed and believe that each Defendant has, without the permission or consent of Plaintiffs, downloaded, distributed to the public, and/or made available for distribution to others additional sound recordings owned by or exclusively licensed to the Plaintiffs or Plaintiffs' affiliate record labels.)
- 18. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on each respective album cover of each of the sound recordings identified in Exhibit A. These notices of copyright appeared on published copies of each of the sound recordings identified in Exhibit A. These published copies were widely available, and each of the published copies of the sound recordings identified in Exhibit A were accessible by each Defendant.
- 19. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.

- 20. As a result of each Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against each Defendant for each infringement by the Defendant of each copyrighted recording. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.
- 21. The conduct of each Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting each Defendant from further infringing Plaintiffs' copyrights, and ordering that each Defendant destroy all copies of copyrighted sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against each Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings, to

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distribute (*i.e.*, upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

- 2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. § 504.
 - 3. For Plaintiffs' costs in this action.
 - 4. For Plaintiffs' reasonable attorneys' fees incurred herein.
 - 5. For such other and further relief as the Court may deem just and proper.

MOTOWN RECORD COMPANY, L.P.; WARNER BROS. RECORDS INC.; ELEKTRA ENTERTAINMENT GROUP INC.; UMG RECORDINGS, INC.; ATLANTIC RECORDING CORP.; CAPITOL RECORDS, INC.; SONY BMG MUSIC ENTERTAINMENT; ARISTA RECORDS LLC; and BMG MUSIC

By their attorneys,

By:

DATED:

Colin J. Zick (BBO No. 556538) Gabriel M. Helmer (BBO No. 652640)

FOLEY HOAG LLP 155 Seaport Boulevard Boston, MA 02210-2600 Phone: (617) 832-1000 Fax: (617) 832-7000

Doe #1 (130.64.159.11 2005-04-30 03:23:54 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Atlantic Recording Corporation	matchbox twenty	Crutch	Mad Season	305-708
Atlantic Recording Corporation	matchbox twenty	Last Beautiful Girl	Mad Season	305-708
UMG Recordings, Inc.	DMX	Party Up	And Then There Was X	279-017
UMG Recordings, Inc.	U2	So Cruel	Achtung Baby	139-599
SONY BMG MUSIC ENTERTAINMENT	Incubus	Have You Ever	Morning View	306-181

Case 1:05-cv-11100-NG	Document 1-2 Exhibit A		Page 2 of 6
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Doe #2 (130.64.153.175 2005-05-06 03:10:35 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Warner Bros. Records Inc.	Red Hot Chili Peppers	Porcelain	Californication	174-922
BMG Music	Dave Matthews Band	Dancing Nancies	Under the Table and Dreaming	285-688
BMG Music	Dave Matthews	Everyday	Everyday	300-313

Doe #3 (130.64.130.153 2005-04-30 04:07:09 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
BMG Music	Dave Matthews Band	Tripping Billies	Crash	212-572
SONY BMG MUSIC ENTERTAINMENT	Incubus	Out From Under	Make Yourself	278-818
SONY BMG MUSIC ENTERTAINMENT	Incubus	Stellar	Make Yourself	278-818
Capitol Records, Inc.	Radiohead	Bends	The Bends	280-260
Capitol Records, Inc.	Beastie Boys	The Negotiation Limerick File	Hello Nasty	277-731

Case 1:05-cv-	·11100-NG Do	ocument 1-2 Filed 05	5/26/2005 Page 4 o	of 6		
		Exhibit A				
	Doe #4 (130.64.135.164 2005-04-30 09:24:24 (EDT))					
COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#		
SONY BMG MUSIC	Pearl Jam	Even Flow	Ten	137-787		
ENTERTAINMENT	i cari sam	Even 1 10 W	Tell	137 707		
		T . 0		02.401		
Elektra Entertainment	Tracy Chapman	Fast Car	Tracy Chapman	92-491		
Group Inc.						
SONY BMG MUSIC	Korn	Falling Away from Me	Issues	276-133		

ENTERTAINMENT

Case 1:05-cv-11100-NG	Document 1-2	Filed 05/26/2005	Page 5 of 6
	Exhibit A		

Doe #5 (130.64.136.144 2005-04-30 18:21:10 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
UMG Recordings, Inc.	Godsmack	Voodoo	Godsmack	241-879
SONY BMG MUSIC ENTERTAINMENT	Bruce Springsteen	Dancing In The Dark	Born In The U.S.A.	55-647
SONY BMG MUSIC ENTERTAINMENT	Pearl Jam	Daughter	Vs.	207-219
Motown Record Company, L.P.	Boyz II Men	I'll Make Love to You	II	196-004

Case 1.05-cv-11100-NG Document 1-2 Filed 05/26/2005 Page 6 C	e 1:05-cv-11100-NG	Document 1-2	Filed 05/26/2005	Page 6 of 6
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Exhibit A

Doe #6 (130.64.151.102 2005-05-05 12:18:28 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Radiohead	High and Dry	The Bends	280-260
Capitol Records, Inc.	Radiohead	Street Spirit (Fade Out)	The Bends	280-260
Arista Records LLC	Dido	Hunter	No Angel	289-904
Warner Bros. Records Inc.	Red Hot Chili Peppers	Parallel Universe	Californication	174-922
SONY BMG MUSIC ENTERTAINMENT	Incubus	11 am	Morning View	306-181

ONITED STATES DISTRICT COUR'S DISTRICT OF MASSACHUSETTS

I.	TITLE OF C	ASE (NAME OF FIRST F	PARTY ON EACH	SIDE ONLY)				
	MOTOWN	RECORD CO. v. DOE	<u>S 1 - 6</u>					
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		315, 320, 330, 340, 345,						
	IV.	220, 422, 423, 43046, 690, 810, 861-865		20, 630, 640, 650, 660,				
	v.	150, 152, 153.						
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EL	EPHONE NO	. (<u>617) 832-1000/fax (61</u>	7) 832-7000					
Co	ver Sheet loc	al.wpd-11/27/00)						

JS 44 (Rev. 11/04)

I. (a) PLAINTIFFS

CIVIL COVER SHEET

The JS-44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON THE REVERSE OF THE FORM.)

DEFENDANTS

MOTOWN RECORD COMENTERTAINMENT GROUND RECORDING CORP.; CAENTERTAINMENT; ARIS	UP INC.; UMG RECORI PITOL RECORDS, INC.	DINGS, INC.; ATLA ; SONY BMG MUS	ANTIC	ELEKTRA	County of	Resider	1 - 6 ice of First Listed I	CASES ONLY)	1:	
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UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS EASTERN DIVISION

ATTACHMENT A

This lawsuit is related to the following cases pending or closed within the past two (2) years in the United States District Court for the District of Massachusetts, Eastern Division:

Capitol Records, Inc., et al. v. Alaujan, Lead Docket No. 03-11661 NG

London-Sire Records Inc., et al. v. Does, Docket No. 04-12434 NG

Interscope Records, et al. v. Does, Docket No. 04-12435 NG

Mayerick Recording Company, et al. v. Doe, Docket No. 04-12436 NG

Atlantic Recording Corp., et al. v. Does, Docket No. 04-12437 NG

Capitol Records, Inc., et al. v. Doe, Docket No. 04-12438 NG

Loud Records, LLC, et al. v. Does, Docket No. 04-12439 NG

BMG Music, et al. v. Does, Docket No. 05-10168 NG

Interscope Records, et al. v. Does, Docket No. 05-10160 NG

Motown Record Company, L.P., et al. v. Does, Docket No. 05-10159 NG

UMG Recordings, Inc., et al. v. Does, Docket No. 05-10169 NG

Virgin Records America, Inc., et al. v. Dubrock, Docket No. 05-10158 NG

Capitol Records Inc., et al. v. Does, Docket No. 05CV10565 NG

<u>Virgin</u> Records America, Inc. et al. v. Does, Docket No. 05CV10566 NG

Sony BMG Music Entertainment et al. v. Doe, Docket No. 05CV10567 NG

Interscope Records et al. v. Doe, Docket No. 05CV10569 NG

Atlantic Recording Corp. et al. v. Does, Docket No. 05CV10568 NG

Capitol Records Inc., et al. v. Does, Docket No. 05CV10731 NG

Motown Record Company, L.P., et al. v. Does, Docket No. 05CV10732 NG

Atlantic Recording Corp. et al. v. Does, Docket No. 05CV10733 NG

London-Sire Records, Inc., et al. v. Does, Docket No. 05CV10734 NG

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Motown Record Company, L.P., et al. v. Adams, Docket No. 04-30134 MAP Arista Records Inc., et al. v. Skowyra, Docket No. 04-30135 MAP Loud Records, LLC, et al. v. Thurston, Docket No. 04-30136 MAP Arista Records Inc., et al. v. Aberdale, Docket No. 04-30164 MAP Virgin Records America, Inc., et al. v. Doe, Docket No. 04-30223 KPN Sony BMG Music Entertainment, et al. v. Doe, Docket No. 04-30224 MAP

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Atlantic Recording Corp. et al. v. Does, Docket No. 05CV10733 NG

London-Sire Records, Inc., et al. v. Does, Docket No. 05CV10734 NG

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